



DAWN OF DC



2

HAMPTON
RANEY
ATIYEH

CYBORG

VICTOR,
PLEASE!

I'M YOUR
FATHER!



13+
TEEN

**HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!**

KNIGHT TERRORS

Written by
**JOSHUA
WILLIAMSON**
and more

Art by
**HOWARD
PORTER
GIUSEPPE
CAMUNCOLI
CASPAR
WIJNGAARD**
and more

DAWN OF
DC

A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1



© & TM DC.





CHARACTER?

Sigh



FEELINGS?

HRK!



SOULS MAKE US WHO WE ARE.

V-V-VICTOR...

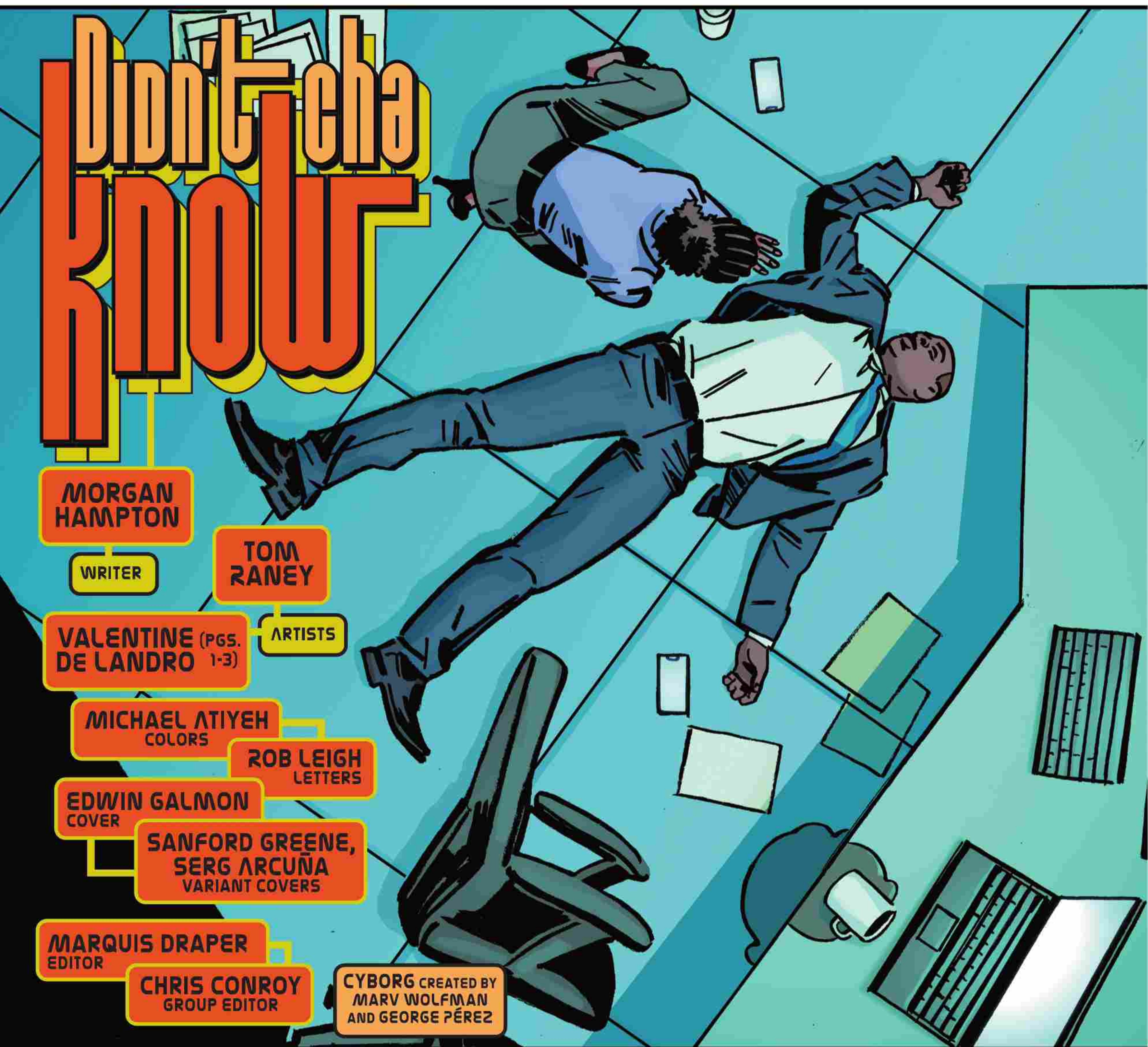
KRASH



TEN MINUTES LATER.

SO SORRY I'M LATE, SILAS! I OVERSLEPT, BUT I--

THEY'RE WHAT MAKE US INDIVIDUALS.



SOLACE HQ, TECHTOWN.

NOW.

IS THIS
SOME KIND OF
SICK JOKE,
MARKUS?



I, ROBOT HERE WITH THE DEAD EYES SHOWS UP AT
MY CHILDHOOD HOME CLAIMING TO BE MY DEAD
FATHER--DO YOU THINK THIS IS FUNNY?

ON THE CONTRARY.
THIS IS CUTTING-EDGE.
THIS IS...
EVOLUTION.

I'D NEVER
JOKE ABOUT
SOMETHING AS
REMARKABLE
AS THIS.



I--
HOW DOES
THIS THING
EVEN EXIST?
WHAT IS IT?

THE SOLACE
SYNTHETIC ANDROID.
IT'S DESIGNED TO AID.
IT CAN DRIVE, DELIVER
FOOD, AND CLEAN THE
HOUSE, AMONG
OTHER THINGS.

C-C--

IN OTHER
WORDS, IT
ELIMINATES
JOBS.

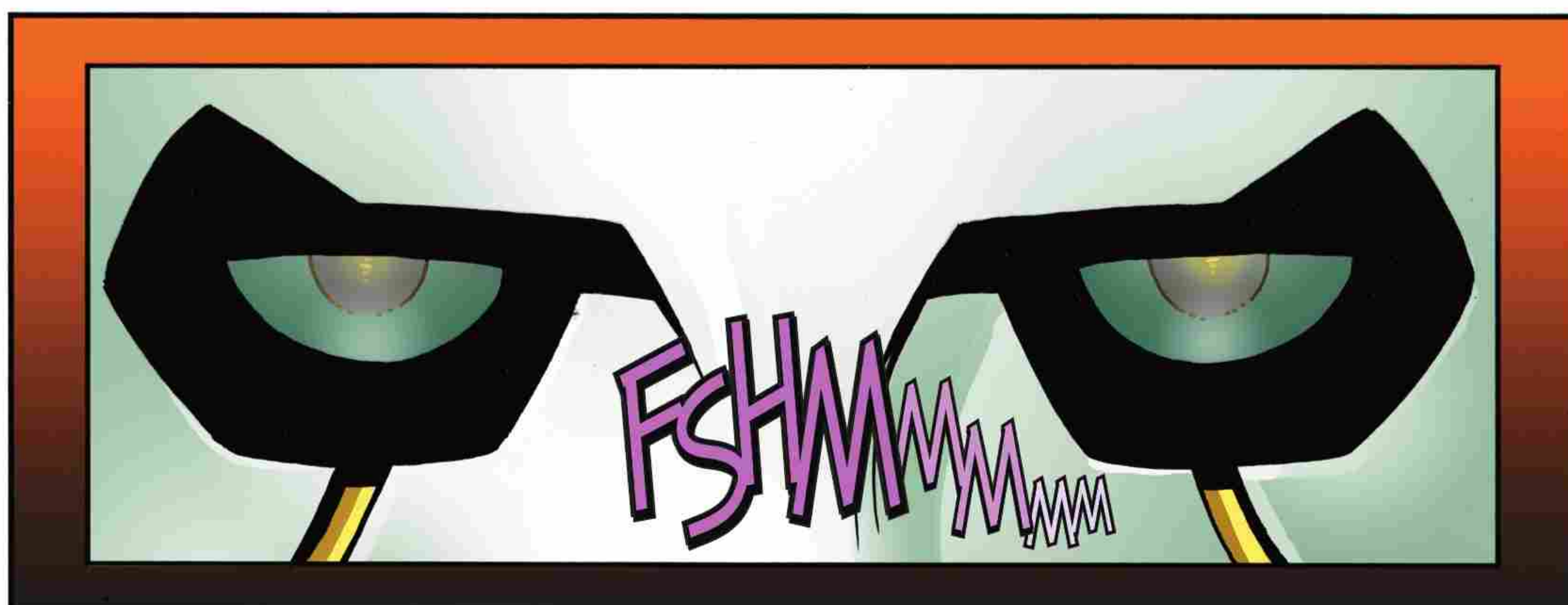
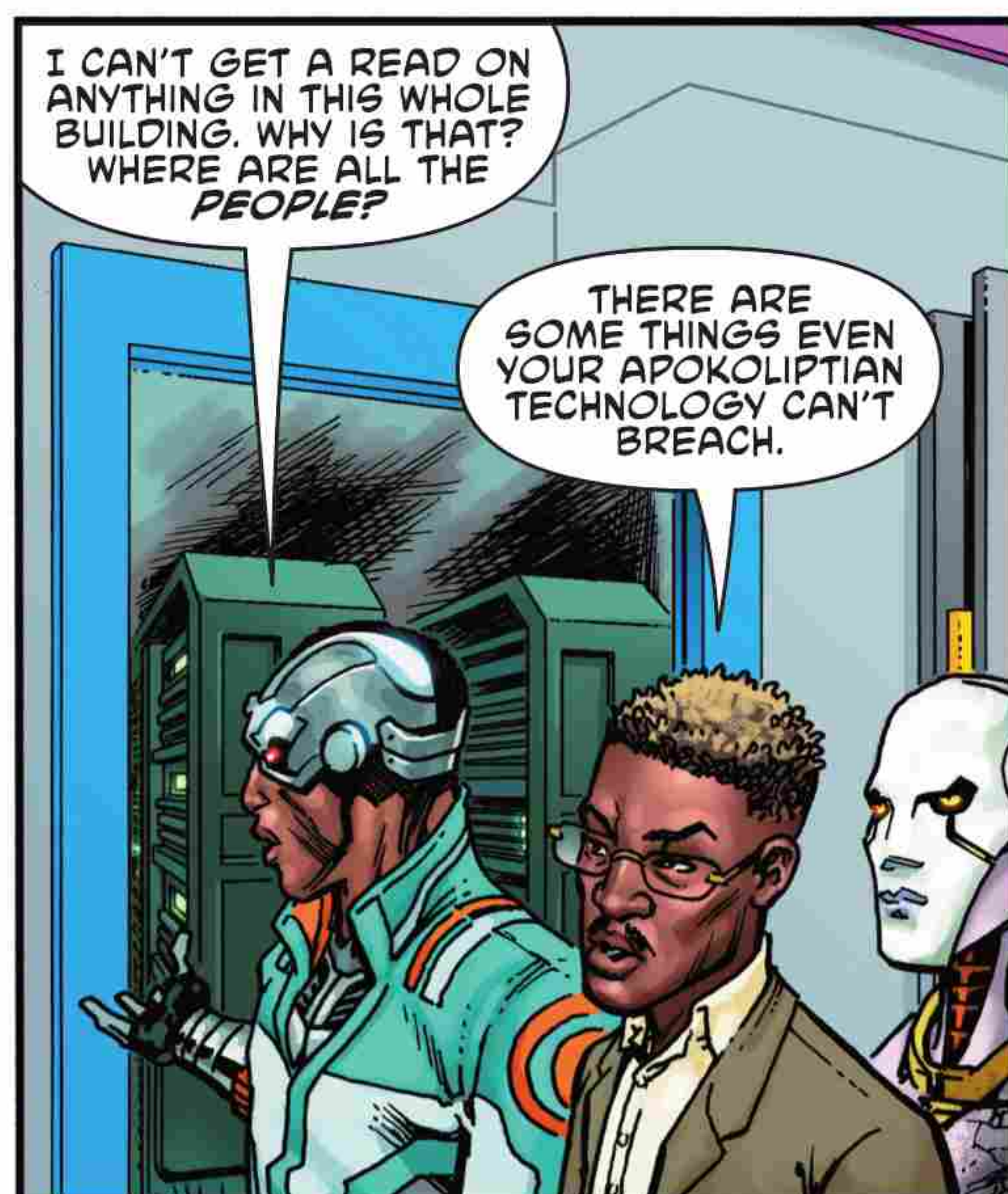
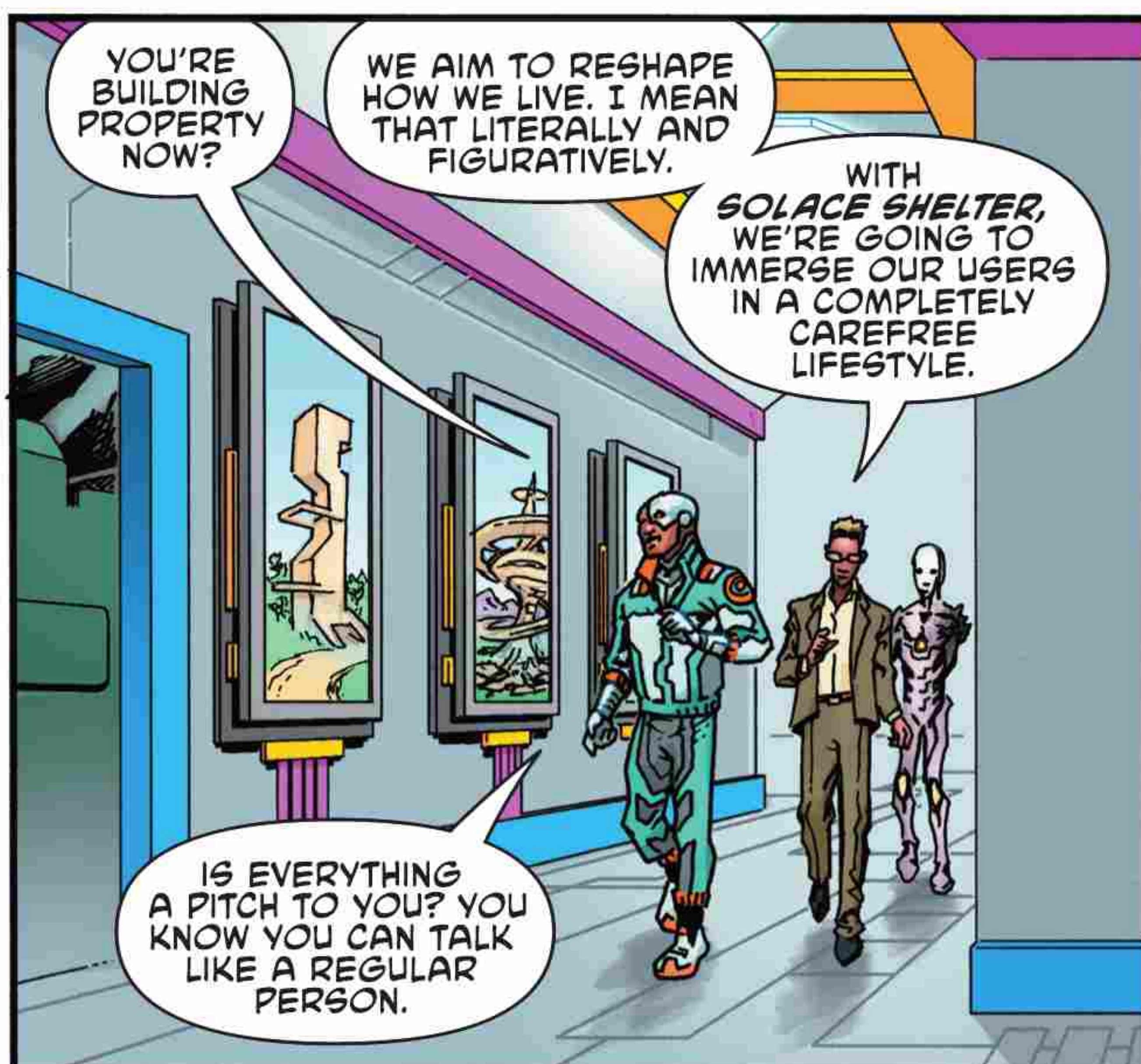
...WELL,
YOUR FATHER
SUPPORTED
IT.



I GUESS
WE HAVE A VIRAL
MARKETING
CAMPAIGN
NOW.









Do Better, Detroit



WHAT UP DOE?
IT'S ESTELLE GREENE.
I WANNA TAKE A
MOMENT TO TALK ABOUT
THE LEGACY THE LATE
DR. SILAS STONE LEFT
ON THIS CITY AND
THE WORLD.



- V [VaiTries](#) I never liked him tbh.
- M [Moellennial](#) Damn, rip in peace.
- J [JahnierBey-EI](#) Hairline going crazy... RIP tho.

Do Better, Detroit



LEGACY
IS DEFINED AS
"THE LONG-LASTING
IMPACT OF PARTICULAR
EVENTS, ACTIONS, ETC.
THAT TOOK PLACE IN
THE PAST, OR OF
A PERSON'S
LIFE."

IT ISN'T
INHERENTLY
GOOD OR
BAD.



- rip in peace.
- J [JahnierBey-EI](#) Hairline going crazy... RIP tho.
- M [MomsSpaghetti8](#) Cyborg got buffs on?? he just like me fr.
- I [IDoIt90](#) Dude had half the League AND the Titans at his service? Goals, man.

Do Better, Detroit

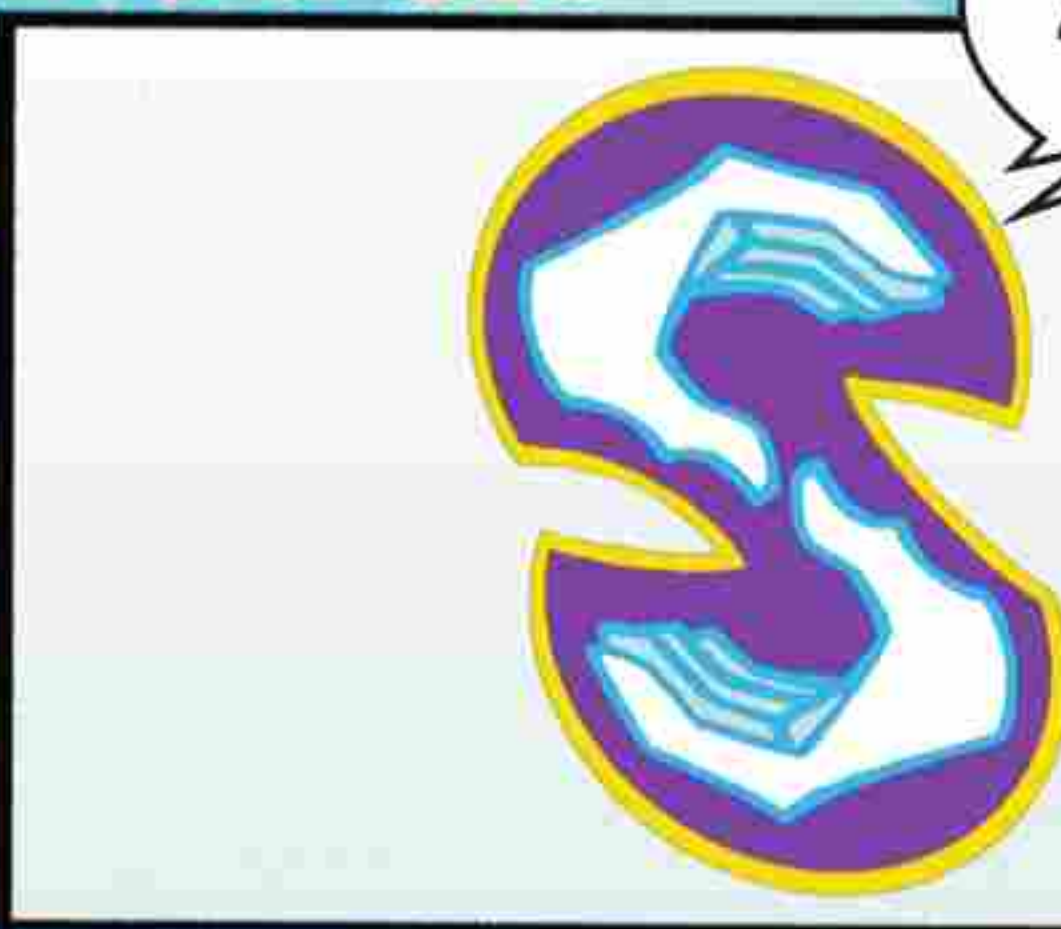


HIS WORK
AT S.T.A.R. LABS,
TURNING HIS SON
INTO CYBORG, AND
MOST RECENTLY
BANKROLLING
SOLACE...



- me fr.
- I [IDoIt90](#) Dude had half the League AND the Titans at his service? Goals, man.
- S [ShaunKarter](#) Looking like they just came from a brunch with Jay-Z.
- M [May_be_Melon](#) John Witherspoon lookin' brotha.

Do Better, Detroit



...WHEN YOU
WEIGH WHAT SILAS
LEFT BEHIND, WHAT
HE WAS INVOLVED
IN...

...I'D ARGUE
THAT HIS LEGACY
ISN'T WORTH THE
DIRT HE'S
BURIED IN.



- W [WaterIsWet17](#) If Silas didn't make Cyborg, you wouldn't have nuthin to complain about lol.
- J [JahnierBey-EI](#) I hope he sees this bro. Wait he's dead...
- T [Tiakaiulanikanaeholo](#) I'm JUST seeing the hands in the Solace logo!

Do Better, Detroit



DR. STONE WAS A
TRASH HUMAN BEING,
AND HIS TRUE LEGACY
IS HIS SON. CAN
VICTOR STONE LEAVE
A BETTER MARK ON
THE WORLD? CAN
CYBORG?

I MAY GO
IN ON THE DUDE
A LOT, BUT I'M
ROOTING FOR HIM.
I'M NOT HOLDING
MY BREATH,
THOUGH...



- T [Tiakaiulanikanaeholo](#) I'm JUST seeing the hands in the Solace logo!
- Z [Zeke11](#) What happened to not speaking ill of the dead?
- G [GlareUnderhood](#) Solace told me to divorce my wife and date my best friend...never been happier!

Do Better,
Detroit

HOLD UP,
JUST CATCHING UP
ON THE CHAT--

--GLAREUNDERHOOD,
AN APP TOLD YOU TO
LEAVE YOUR WIFE AND
YOU LISTENED?!

T Tiakaiulanikanaeholo
I'm JUST seeing
the hands in the
YOU
DON'T SEE HOW
DYSTOPIAN
THAT IS?!

G GlareUnderhood
Solace told me to
divorce my wife
and date my best
friend...never been
happier!

Do Better,
Detroit

MAKING
CHOICES IS HARD.
I GET IT. IT'S HARD
FOR ME TO CHOOSE
WHETHER I WANT
PIZZA OR THAI FOR
DINNER, TOO.

BUT WHEN
WE GIVE UP OUR
AUTONOMY TO THESE
CORPORATIONS,
WE LOSE AN
ESSENCE OF
OURSELVES.

G GlareUnderhood
Solace told me to
divorce my wife
and date my best
friend...never been
happier!

B Blaqueword You can
always get both...

T TheMikeTre You
want her to blow up
the bathroom?

Do Better,
Detroit

HOW CAN WE
REALLY KNOW
THEY'VE GOT OUR
BEST INTERESTS
AT HEART?

B Blaqueword You can
always get both...

T TheMikeTre You
want her to blow up
the bathroom?

G CudiTheKid
Hmmm...

M MilkManStan
You kinda spittin'.

Do Better,
Detroit

HOW CAN
WE KNOW WHAT
THEY'RE DOING
WITH THAT
INFORMATION?

GRUMMBLE

T TheMikeTre You
want her to blow up
the bathroom?

G CudiTheKid
Hmmm...

M MilkManStan
You kinda spittin'.

K KaThigh Leonard
Ahaha

J JahnierBey-EI
I never really thought
about it like that.

Do Better,
Detroit

DAMN,
Y'ALL GOT ME
SO WORKED
UP AND NOW
I'M HUNGRY.

Hmm...
PIZZA OR
THAI...

M MilkManStan
You kinda spittin'.

K KaThighLeonard
Ahaha

J JahnierBey-EI
I never really thought
about it like that.

M Moellennial How you
forget to eat?

B Blaqueword Again,
you CAN get both...



I'M PROCESSING THAT YOU FEEL ANXIOUS.

IF YOU WERE SUDDENLY SHARING YOUR MIND WITH YOUR DEAD DAD'S DIGITAL BRAIN WAVES, YOU'D PROBABLY FEEL THIS WAY TOO.

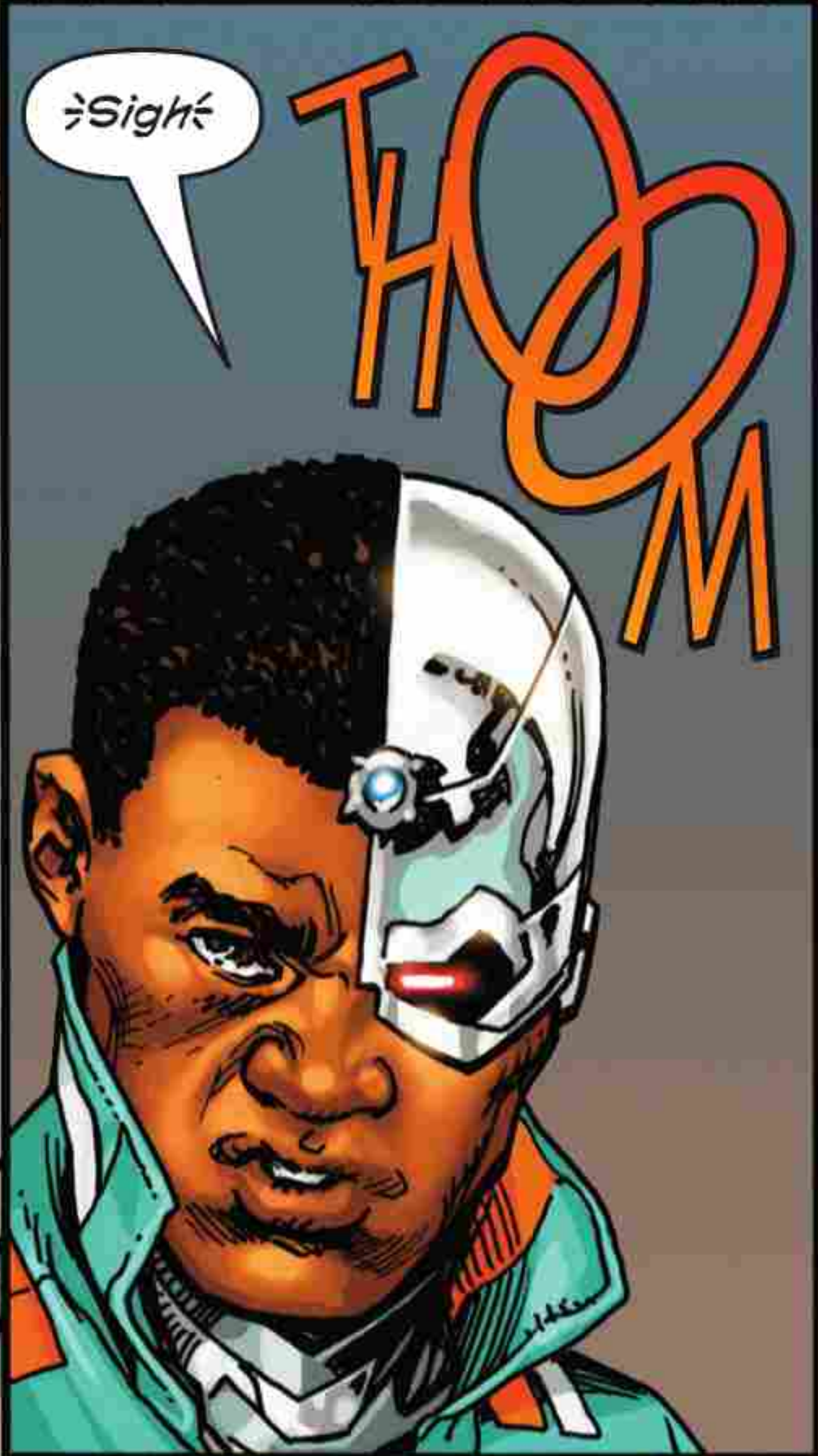
AND NOW YOU EVEN LOOK LIKE HIM. I'M GONNA NEED SO MUCH THERAPY AFTER THIS...

YOU NEVER COULD HANDLE IT WHEN THINGS GOT TOUGH.



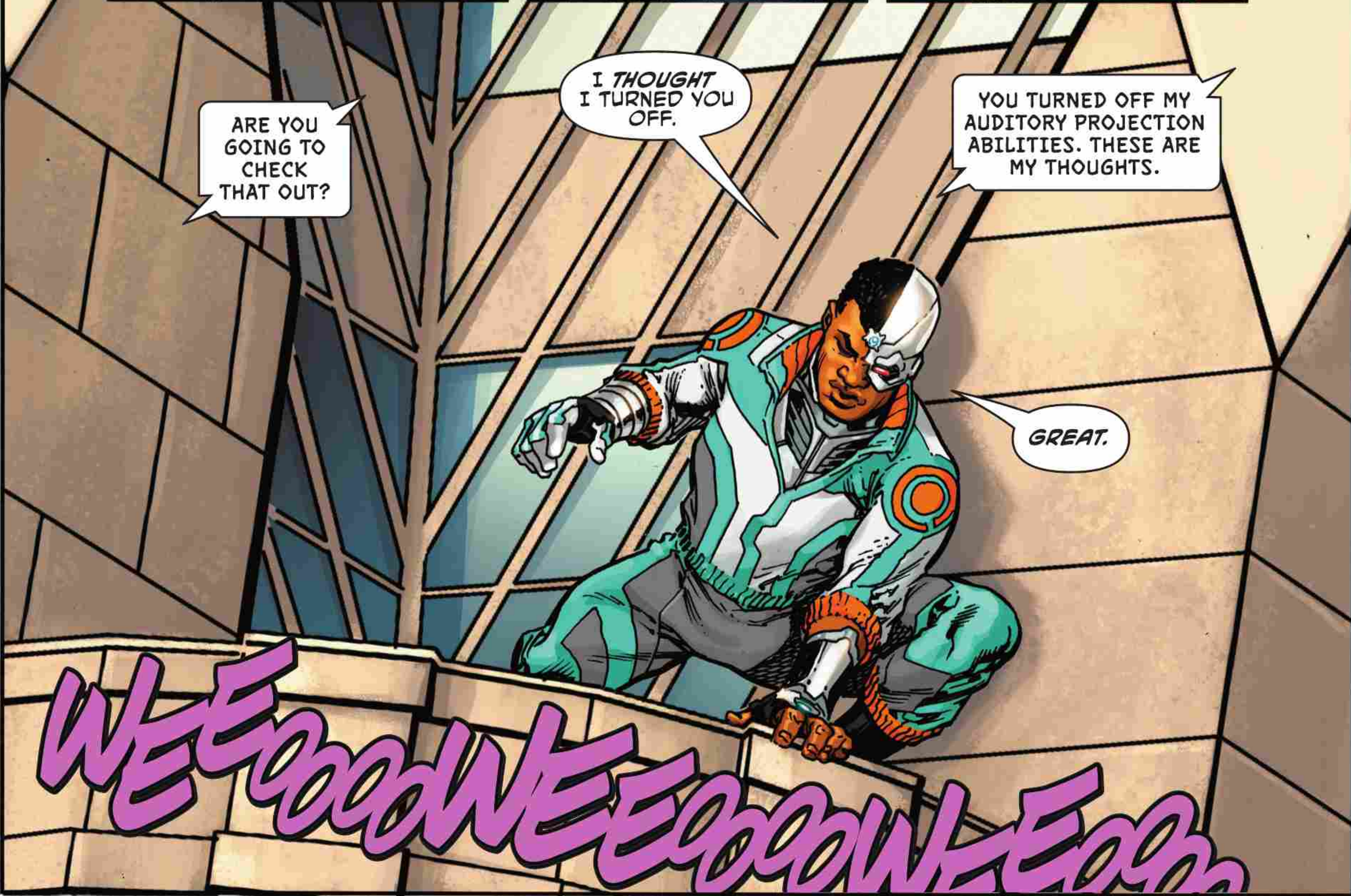
OH, *THERE* HE IS! YOU FEEL MORE LIKE SILAS WITH EVERY PASSING MINUTE.

ALWAYS RUNNING AWAY FROM YOUR RESPONSIBILITIES--



Sigh

THOM



ARE YOU GOING TO CHECK THAT OUT?

I THOUGHT I TURNED YOU OFF.

YOU TURNED OFF MY AUDITORY PROJECTION ABILITIES. THESE ARE MY THOUGHTS.

GREAT.

WEE EOW WEE EOW WEE EOW

I HAVE ALMOST
UNLIMITED ACCESS
TO EVERY PIECE OF
INFORMATION EVER
RECORDED.

YET MY MIND
HAS NEVER
FELT MORE
CROWDED.



REPORTS OF
TWO SUPER-POWERED
INDIVIDUALS ATTACKING
THE OLD JUSTICE
LEAGUE COMPOUND
AT THE RIVERFRONT.
REQUESTING
BACKUP.



I DON'T HAVE
AN INCH TO THINK,
OR TO BREATHE.



I'M
ON IT.

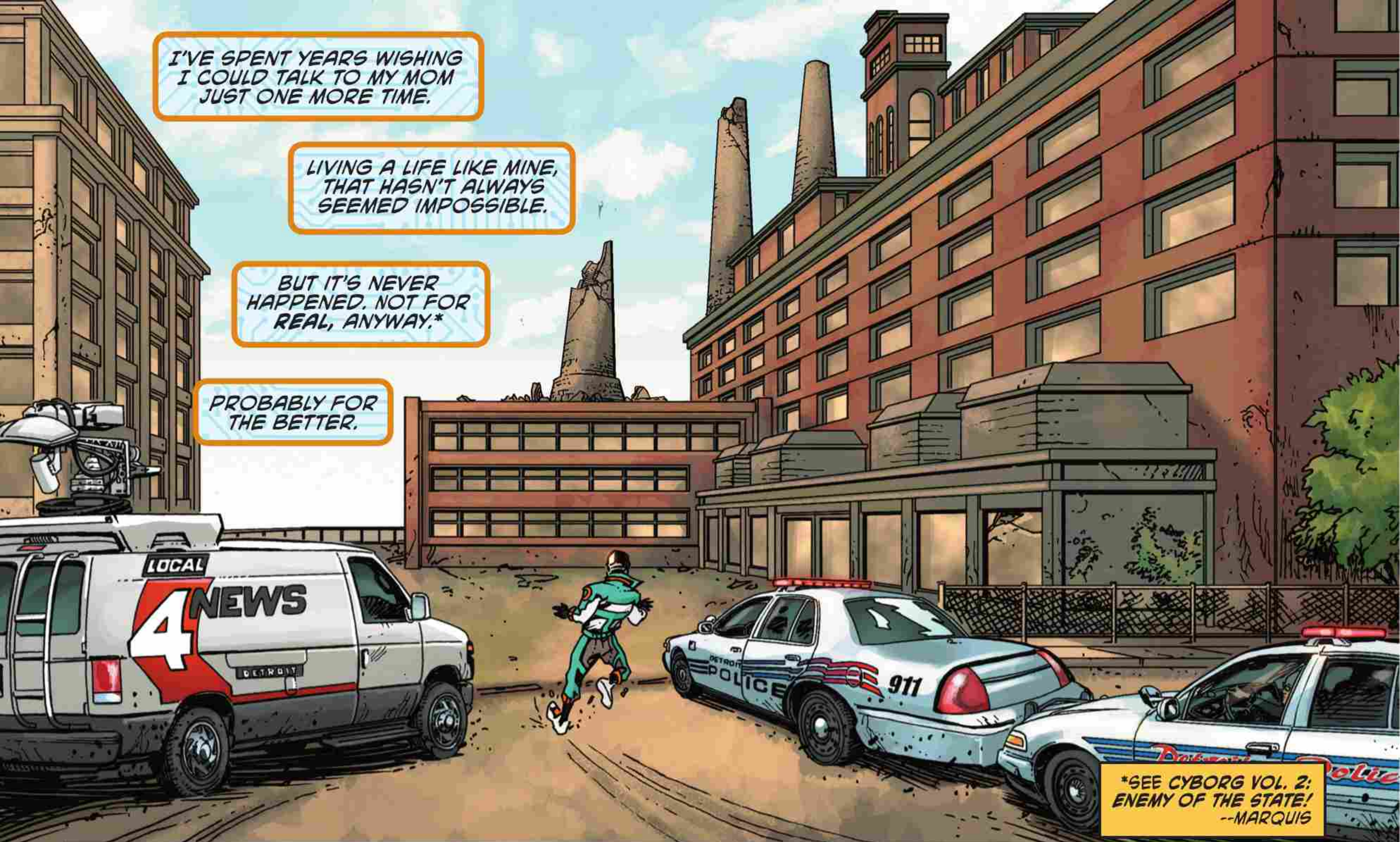


I'VE SPENT YEARS WISHING
I COULD TALK TO MY MOM
JUST ONE MORE TIME.

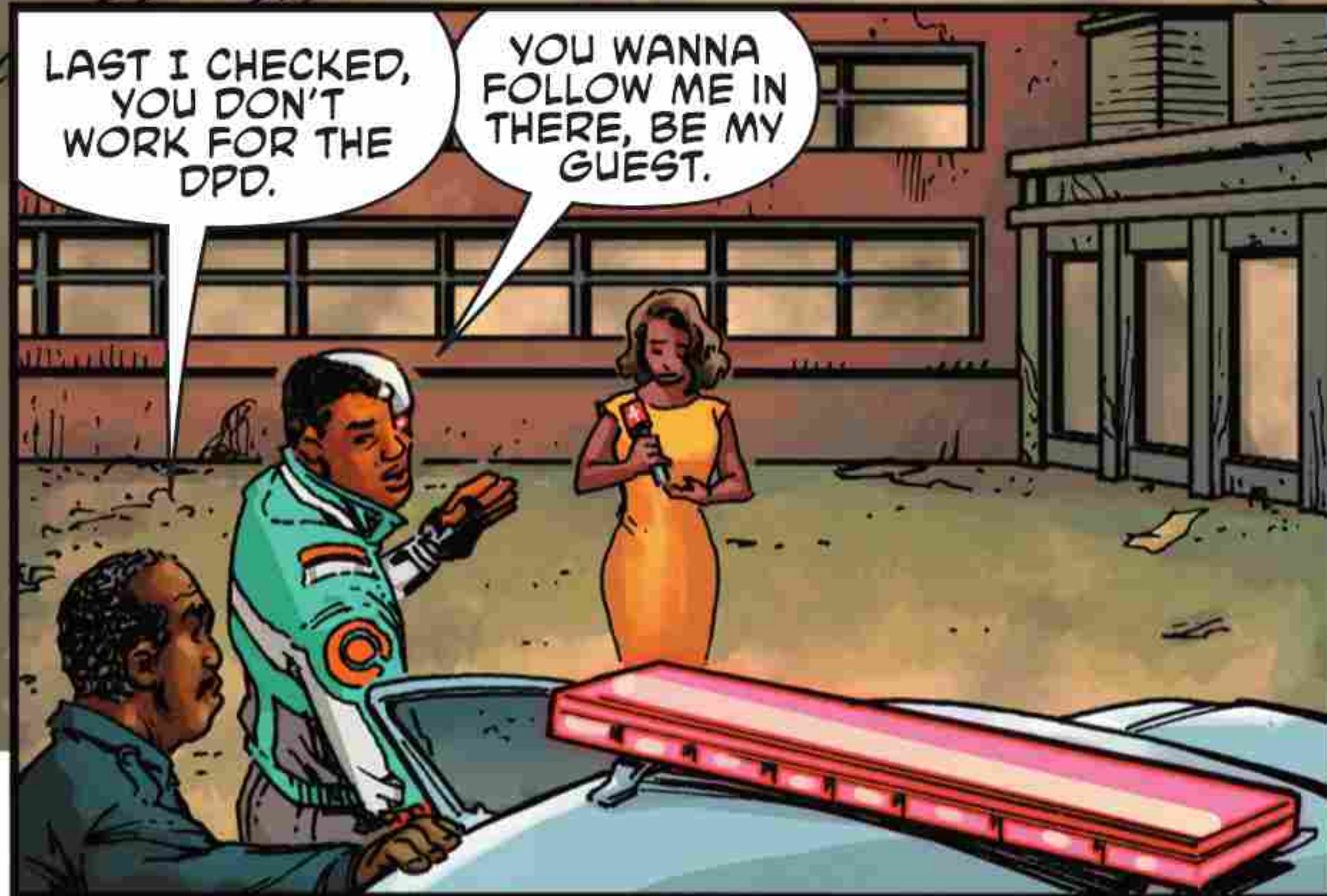
LIVING A LIFE LIKE MINE,
THAT HASN'T ALWAYS
SEEMED IMPOSSIBLE.

BUT IT'S NEVER
HAPPENED. NOT FOR
REAL, ANYWAY.*

PROBABLY FOR
THE BETTER.



*SEE CYBORG VOL. 2:
ENEMY OF THE STATE!
--MARQUIS



LAST I CHECKED,
YOU DON'T
WORK FOR THE
DPD.

YOU WANNA
FOLLOW ME IN
THERE, BE MY
GUEST.



Gupe



ON
SECOND
THOUGHT,
YEAH.

YOU
GOT
THIS.



THIS IS **RENEE RIVERS** WITH CHANNEL FOUR NEWS
FOLLOWING A DEVELOPING STORY AT THE ABANDONED
HEYWOOD DEFENSE INDUSTRIES FACILITY, FORMER
HEADQUARTERS OF THE JUSTICE LEAGUE.

WE WERE ALERTED
BY AN ANONYMOUS
TIP, AND NOW

CYBORG

IS ON THE
SCENE...



WHY'D I EVER LEAVE DETROIT? GETTING PAID TO KNOCK DOWN SOME OLD STATUES IS LIGHT WORK.

I KNOW THE LEAGUE AIN'T AROUND THESE DAYS, BUT THERE'S STILL A TITAN IN TOWN.

YOU DON'T THINK IT'S ODD THEY HIRED US TO TRASH THE PLACE AND NOT TO SNAG ANYTHING?



NOTHING LASTS FOREVER.



I DON'T THINK. I THROW.

WE'RE SUPPOSED TO MOVE ON.

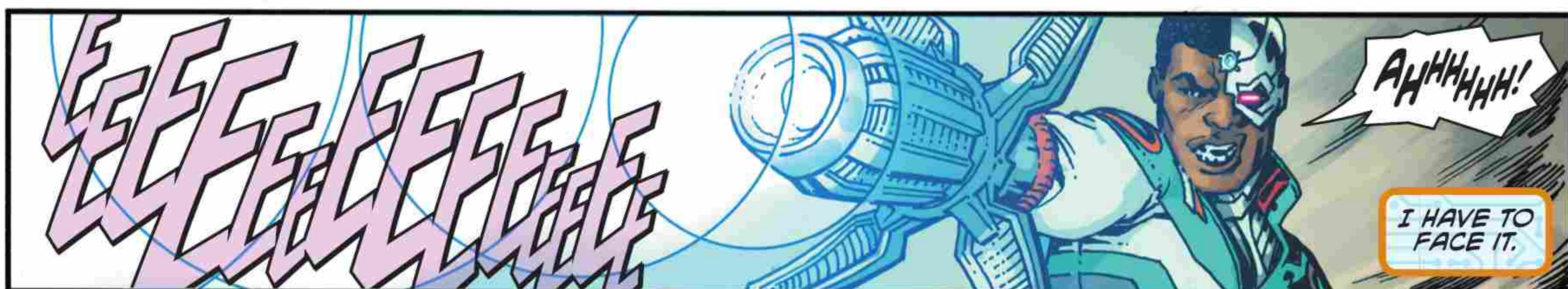


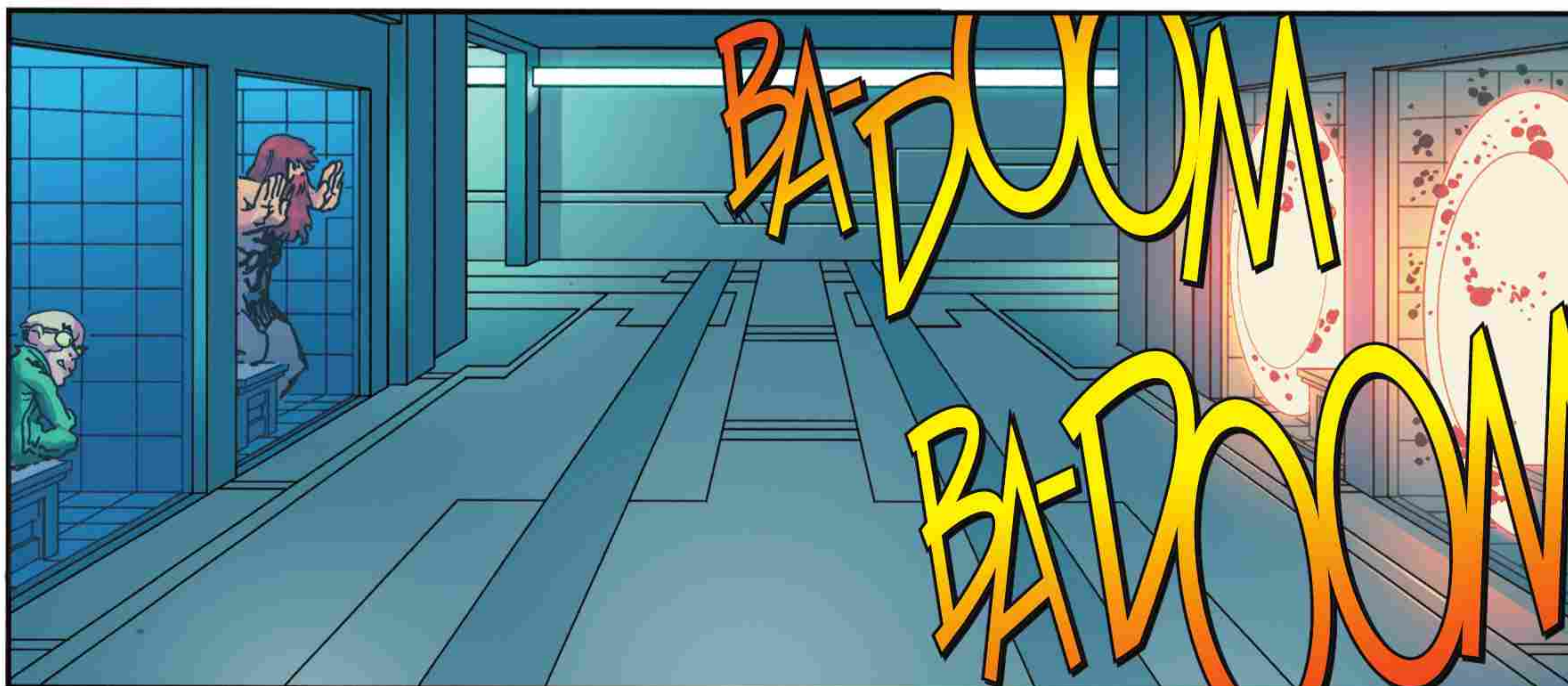
I THOUGHT YOUR NAME WAS FASTBALL?

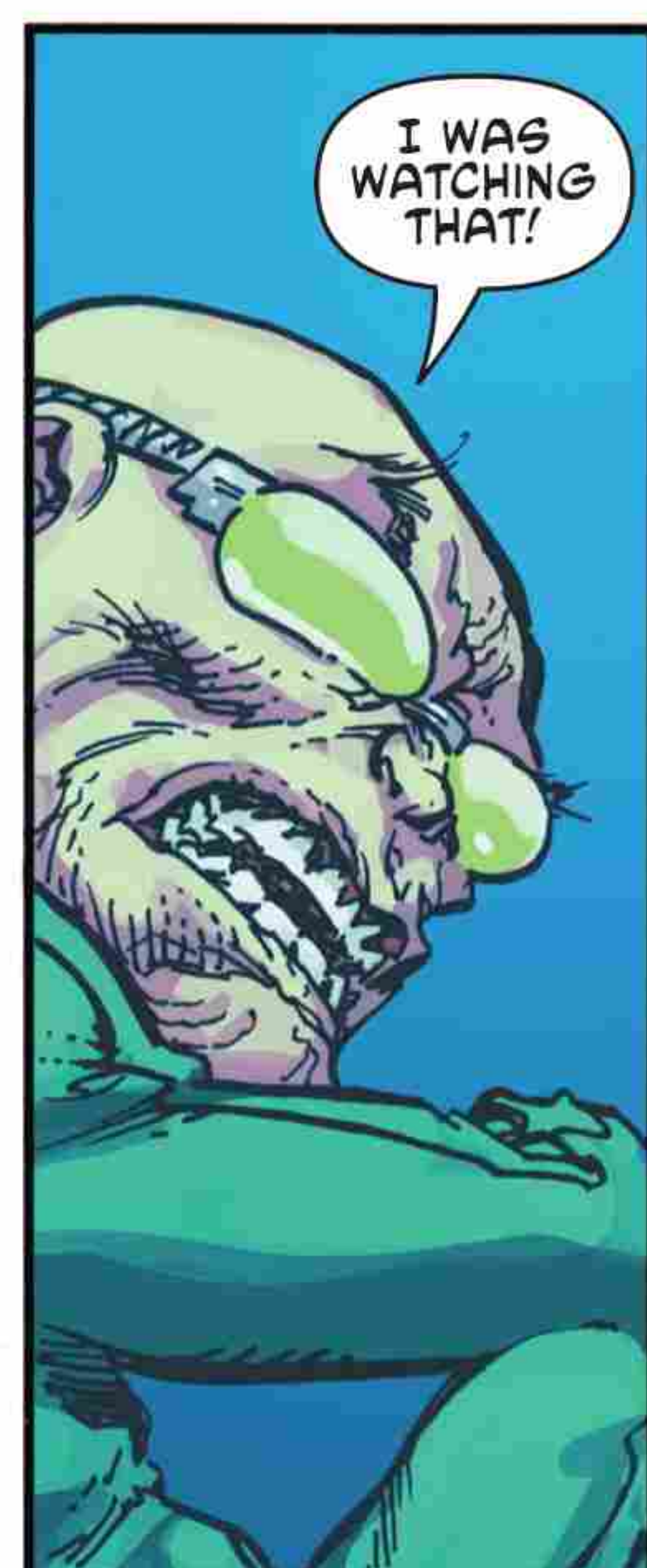
IF WE DON'T, WE CAN'T GROW OR CHANGE.













IT'S NO WONDER HE'S ALL OVER THE PLACE. THIS DATA IS *REALLY* CORRUPTED.

ONCE THIS FINISHES CLEANING OUT THE BROKEN FILES, SILAS SHOULD BE ABLE TO COLLECT HIMSELF.

AND *HOPEFULLY* HELP US BRIDGE SOME OF THESE GAPS.

THE BIGGEST LESSON MY DAD EVER TAUGHT ME WAS THAT YOU HAVE TO FACE YOUR OBSTACLES HEAD-ON.



I'M PRETTY SURE MARKUS SET THIS WHOLE THING UP. IT'S PERFECT OPTICS FOR SOLACE.

THEY HAVE SECURITY DRONES THAT PATROL THE STREETS AS WELL AS HALF THE CITY'S PRIVATE INFORMATION. THAT SETS A DANGEROUS PRECEDENT.

THAT'S WHAT I DID IN SPORTS GROWING UP, AND WHAT I DO AS CYBORG NOW.



WHAT THE HELL COULD MY DAD HAVE BEEN DOING WITH ALL THIS?

BUT I'VE NEVER DONE THAT AS A SON.



THIS FEELS LIKE A STEP TOO FAR, EVEN FOR HIM.

ALL I'VE EVER DONE AS A SON IS RUN AWAY.

IT'S MUCH WORSE THAN YOU COULD IMAGINE...



EVERYTHING'S...
CLEARER NOW.
I CAN REMEMBER
IT ALL...

WE NEED TO GET
TO SOLACE NOW! I'LL
EXPLAIN EVERYTHING
ON THE WAY!

I GUESS THAT'S
GONNA HAVE
TO CHANGE.

NEXT: The SECRETS
of **SOLACE!**

THE DARK KNIGHT'S WORST ENEMIES.



BATMAN
ONE
BALL
DAY

© & TM DC.



THEIR BEST STORIES. ONE BOX SET.

**EISNER AWARD NOMINEE FOR BEST LIMITED SERIES
AND BEST SINGLE ISSUE/ONE-SHOT!**

COMPLETE YOUR
BATMAN - ONE BAD DAY
COLLECTION AS NEW HARDCOVER
VOLUMES ARE RELEASED!

JUNE

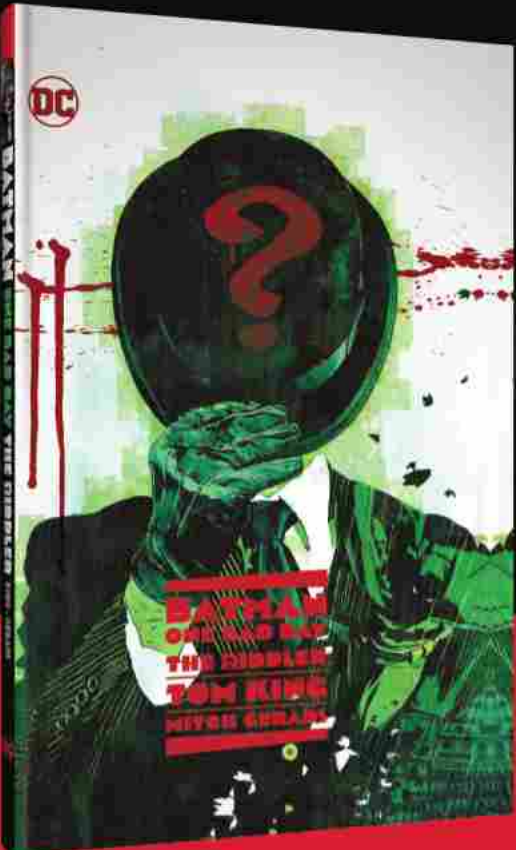
- INCLUDED WITH PURCHASE OF BOX
- ☐ *Batman: The Killing Joke*
 - ☐ *The Riddler*

JULY

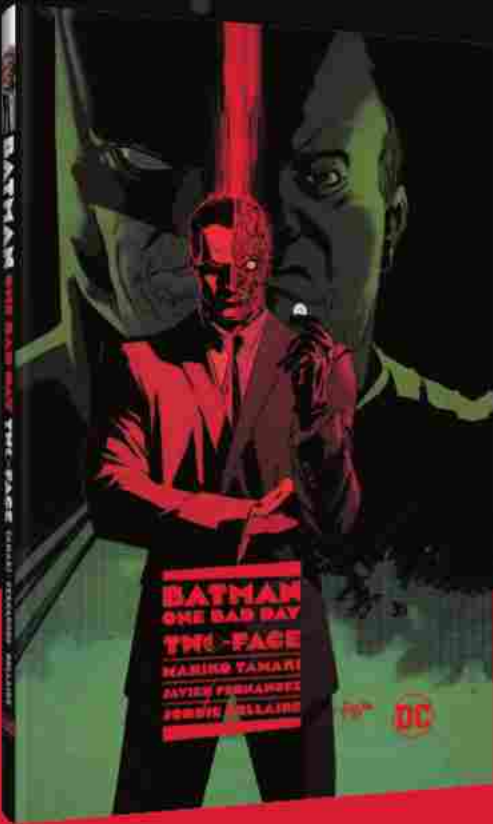
- ☐ *Two-Face*
- ☐ *The Penguin*
- ☐ *Mr. Freeze*
- ☐ *Catwoman*

AUGUST

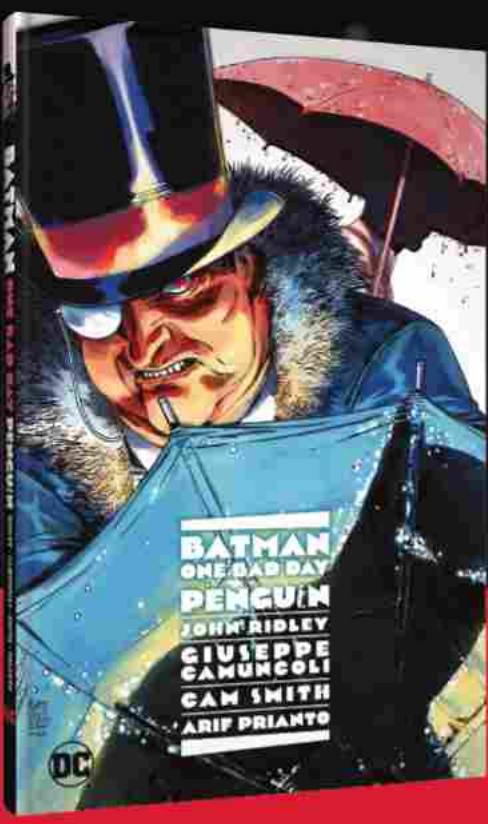
- ☐ *Bane*
- ☐ *Clayface*
- ☐ *Ra's al Ghul*



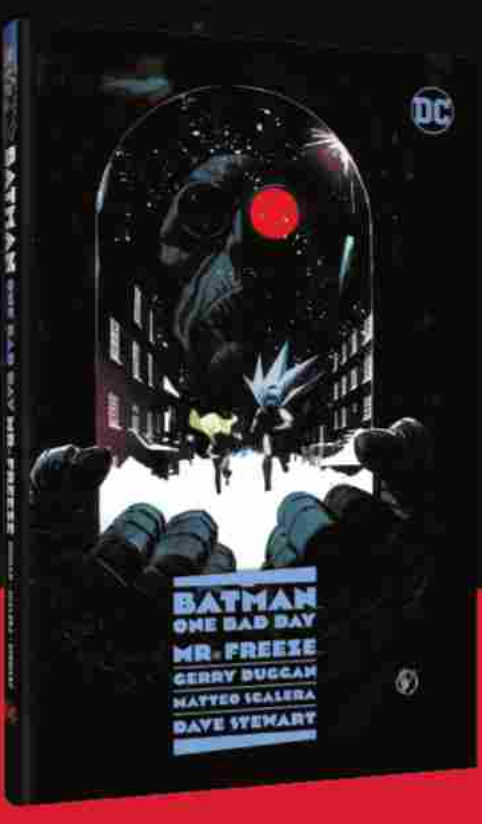
The Riddler
Tom King
Mitch Gerads



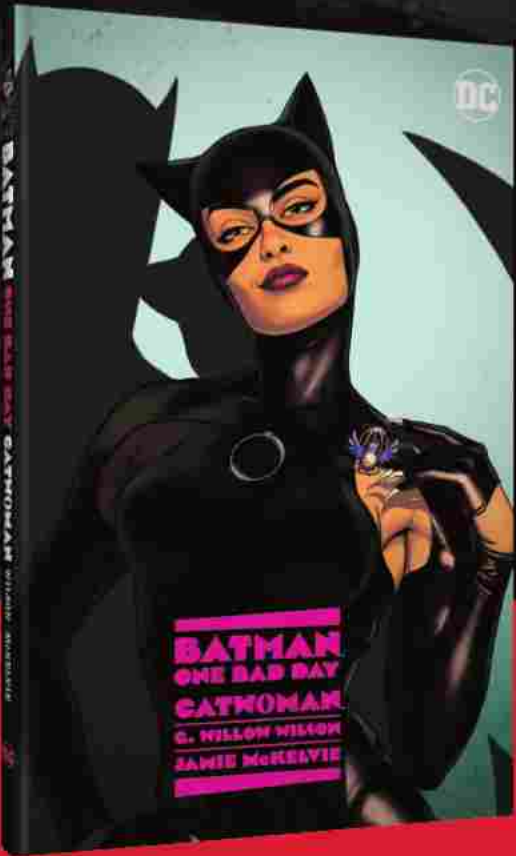
Two-Face
Mariko Tamaki
Javier Fernandez



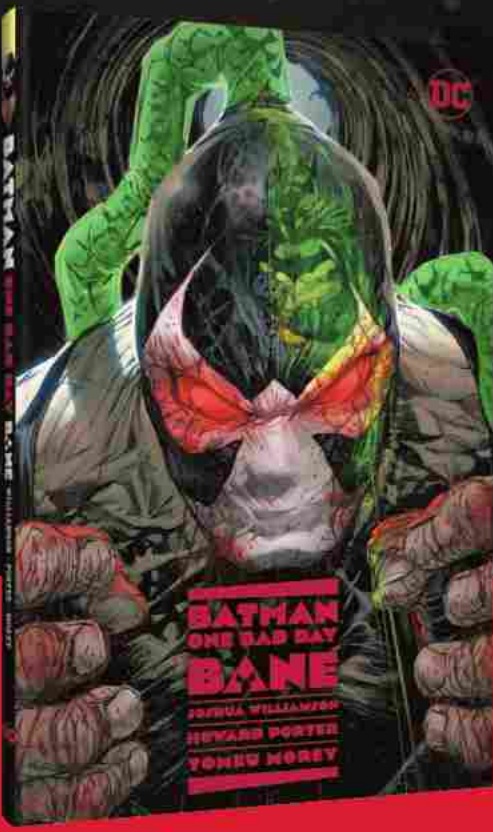
The Penguin
John Ridley
Giuseppe Camuncoli



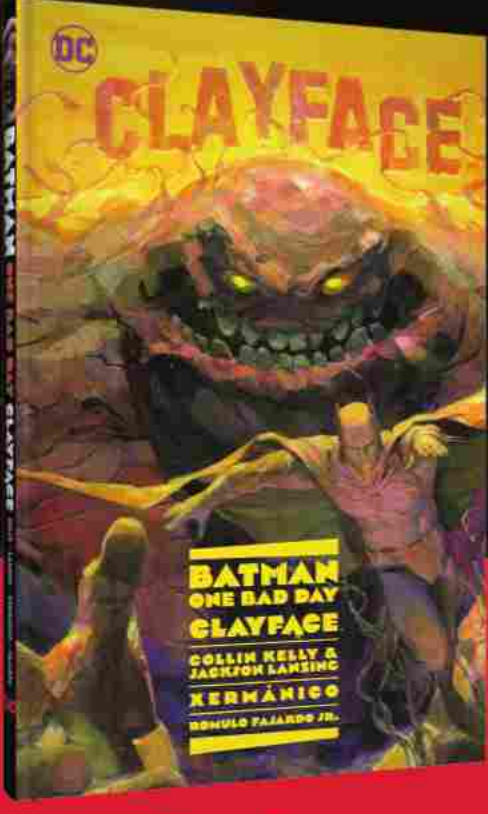
Mr. Freeze
Gerry Duggan
Matteo Scalera



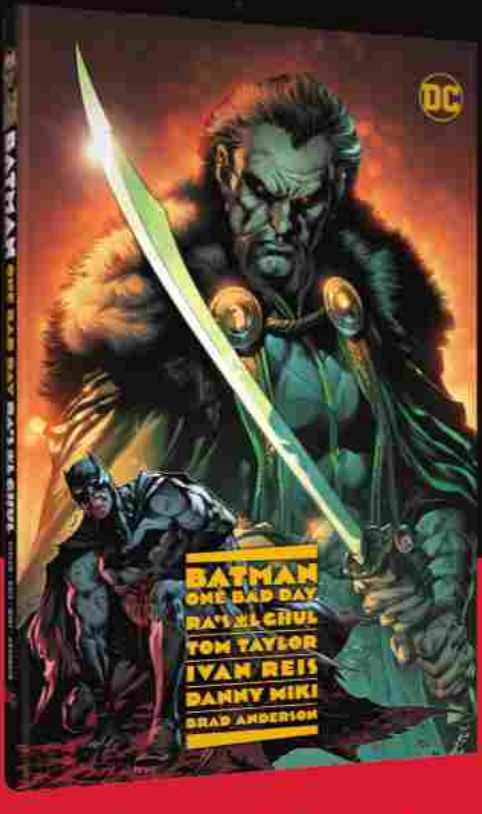
Catwoman
G. Willow Wilson
Jamie McKelvie



Bane
Joshua Williamson
Howard Porter

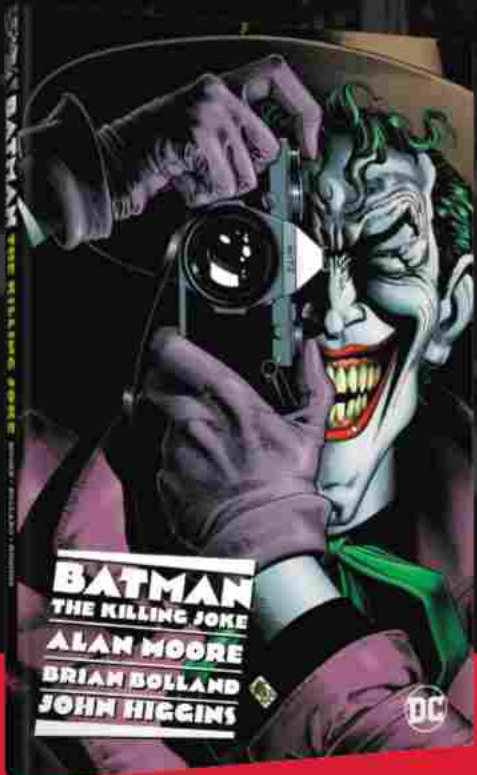


Clayface
Collin Kelly and Jackson Lanzing
Xernánico

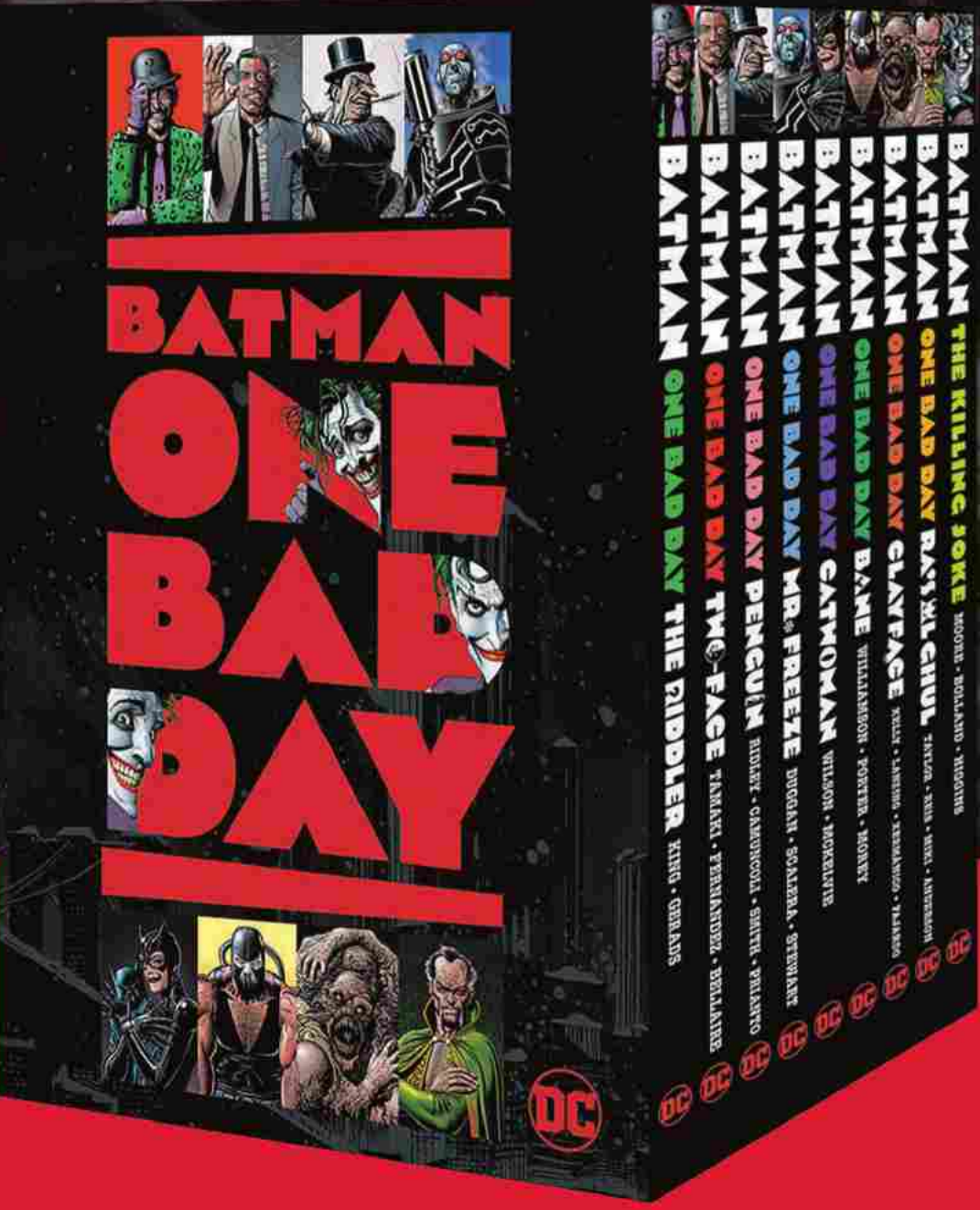


Ra's al Ghul
Tom Taylor
Ivan Reis

Box includes an exclusive version of
BATMAN: THE KILLING JOKE with
original coloring and the hardcover edition
of **BATMAN - ONE BAD DAY: THE RIDDLER**
to start your collection!



"Continues to show that although Batman is an
interesting character on his own, his rogues'
gallery can be just as compelling."
-CBR



BARBARA MUSCHIETTI

PRODUCER OF



What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.

DC
THE
FLASH
IN THEATERS JUNE 16!

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